

Roma, 03 gennaio 2022

Caro dott. Marco Antonio Zappa,

il Consiglio Direttivo della Associazione Chirurghi Ospedalieri Italiani (ACO I) ha acquisito la rivista “Il Giornale di Chirurgia” e ha concluso un contratto per la pubblicazione della stessa con la prestigiosa casa editrice Wolters Kluwer per il periodo 2022-2026.

La rivista, pertanto, ha assunto una nuova denominazione (Il Giornale di Chirurgia – Journal of Italian Association of Surgeons) e una nuova configurazione totalmente in formato elettronico e in regime di “open access”. Per il triennio 2022-2024 l’Editor-in-Chief è Francesco Corcione di Napoli, i Senior Editors sono Pierluigi Marini di Roma e Marco Scatizzi di Firenze, gli Associate Editors Felice Borghi di Torino e Marco Catarci di Roma.

Gli obiettivi per il rilancio della rivista sono: 1) offrire una piattaforma scientifica innovativa a tutti i soci ACO I; 2) costituire una valida alternativa nel panorama editoriale scientifico italiano in ambito chirurgico; 3) aumentare la diffusione della rivista e il suo impact factor.

Per tali motivi, abbiamo elaborato una serie di aree editoriali distinte per patologia e tipologia di articolo, rimanendo implicito che il rilancio di tale rivista abbia bisogno del supporto di un Editorial Board di livello, in grado di fornire una peer-review autorevole in tempi brevi.

Il Consiglio Direttivo della Associazione Chirurghi Ospedalieri Italiani (ACO I), pertanto, ritiene opportuno invitarTi a far parte dell’Editorial Board in qualità di **Section Editor** nell’area: **Bariatric Surgery**

Di seguito, alleghiamo uno stralcio delle regole editoriali e una flowchart del flusso di lavoro dell’Editorial Board.

Aims and Scope

Il Giornale di Chirurgia – Journal of the Italian Association of Surgeons is an open access, peer-reviewed, international journal focusing on the field of surgery. *Il Giornale di Chirurgia – Journal of the Italian Association of Surgeons* publishes research on all areas of surgery, including human, historical and educational perspectives. It is the official journal of the Associazione Chirurghi Ospedalieri Italiani (ACO I) and it will maintain high scientific standards, with careful editorial and peer review, and publishing standards. *Il Giornale di Chirurgia – Journal of the Italian Association of Surgeons* aims to foster inclusive research that reflects the disciplinary, human, and geographic diversity of scientists, clinicians and other health professionals working in this area. Submissions are welcome from authors of all ethnicities, races, colours, religions, sexes, sexual orientations, gender identities, national origins, disabilities, ages, or other individual status.

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- **Original Articles:** reports of data from original research. These are full-length original research articles, representing substantial, novel research in general surgery.
- **Reviews:** comprehensive, authoritative, descriptions of any subject within the scope of the journal. These articles are usually written by experts in the field who have been invited by the Editorial Board.
- **Case reports:** reports of clinical cases that can be educational, describe a diagnostic or therapeutic dilemma, suggest an association or present an important adverse reaction. Authors should clearly describe the clinical relevance or implications of the case. All case report articles should indicate that informed consent to publish the information has been granted from the patients or their guardians.
- **Commentaries:** short, focused, opinion articles on any subject within the scope of the journal. These articles are usually related to contemporary issues, such as recent research findings, and are often written by opinion leaders.
- **Methodology articles:** present a new experimental method, test or procedure. The method described may be new, or may offer a better version of an existing method.
- **Surgical history:** We are excited to accept papers on the history of surgery, broadly conceived. Extending across time and from around the world, these submissions could explore, among other themes, the life of a surgeon; examine the development of a new technique or technology; interrogate relationships among surgeons, nurses, and other health care providers; analyze the experience of patients who underwent an operation; address the hurdles minorities encountered when trying to enter the profession; assess the impact of race/gender/class in surgical history; or research any other topic that relates to the history of surgery. The best articles will demonstrate familiarity with the major historical works on the topic and specify the ways in which the author's argument is new and different through the use of primary sources. Submissions need not follow the structured format outlined below (re: introduction, materials and methods, results, etc.) Rather, they should present their argument in clear, articulate prose while maintaining an internal organization that allows the reader to follow along facily. With few thematic exceptions, papers should be organized chronologically; internal sub-headings are encouraged. Paragraphs should have topic sentences that present the main point, followed by supporting evidence. A conclusion should draw the paper together and try to extend the specific argument to a generalizable theme.
- **Surgical Perspectives:** Surgical Perspectives are short articles addressing important issues relevant to healthcare or medicine in general and which are of specific interest to the profession of surgery. The topics of these articles may include surgical quality or safety, surgical reimbursement, surgical education, or other issues facing the profession. Like all papers published in the journal, these papers will be peer-reviewed.
- **Surgical Education:** Education papers are ment to provide both cutting edge and innovative research or serve as guidelines in surgical education; they may be submitted as original manuscripts, randomized controlled trials or meta-analyses. Review papers in education are also welcome. Finally, opinions and comments related to surgical education can be submitted as Surgical Perspectives articles.

- **Surgical Humanity:** Papers in this section are ment to deal with all the human aspects of the surgical profession, such as compassion, understanding and empathy. *Il Giornale di Chirurgia – Journal of the Italian Association of Hospital Surgeons* is fully committed to the respect of the individual, to social justice, equity, diversity and inclusiveness. This section, therefore, accepts any paper dealing with the subjective experience of disease by the patient and/or health professionals, aiming at education and engagement in the hopes, fears, doubts, joys and sorrows that are an integral part of the surgical profession.
- **“How I do it” video:** short videos focusing on a detail of a surgical procedure and/or on unusual findings at surgery. Videos will be peer reviewed and published on the journal’s video channel on YouTube.
- **Full video:** videos describing one or more operation(s) Videos will be peer reviewed and published on the journal’s video channel on YouTube.
- **Letter to the Editor:** these can take three forms: a substantial re-analysis of a previously published article; a substantial response to such a re-analysis from the authors of the original publication; or an article that may not cover ‘standard research’ but that may be relevant to readers.

Article Publication Charges (APCs)

Il Giornale di Chirurgia – Journal of the Italian Association of Surgeons is an open access, peer reviewed journal. To provide open access, the journal charges publication fees for each article accepted and published. These fees cover the expenses incurred by publication, including the peer review process, journal production and publication, hosting and archiving fees, and article promotions. Fees vary by article type.

The APCs for *Il Giornale di Chirurgia – Journal of the Italian Association of Surgeons* are \$1,200 USD for Tier 1 manuscripts (Articles, Overviews, Short Reports, Full video, Surgical history, education and perspectives) and \$600 USD for Tier 2 manuscripts (Letters, Commentaries, How I do it video and Case Study Reports).

Editorial Office and Board: each component of the Editorial Board has clear and sheer duties and priviledges.

Editor-in-Chief (EIC): He is the **“master-commander”** of the journal (i.e.: full power concerning any final decision on editorial policies, organization of editorial meetings, acceptance-rejection of papers, composition of the editorial board), exerted through consultation with SEs and AEs. He is in charge of organizing and chairing periodic meetings of the editorial board (usually once every two months). Any submission received through EM needs to be assessed by the EIC first (this function may be exerted through one or more editorial office members). The EIC checks that the paper is appropriate for the journal and is sufficiently original and interesting. If not, the paper may be rejected without being reviewed any further. If the paper is deemed to be suitable for the journal, he normally assigns it to one of the two AEs for the peer-review process

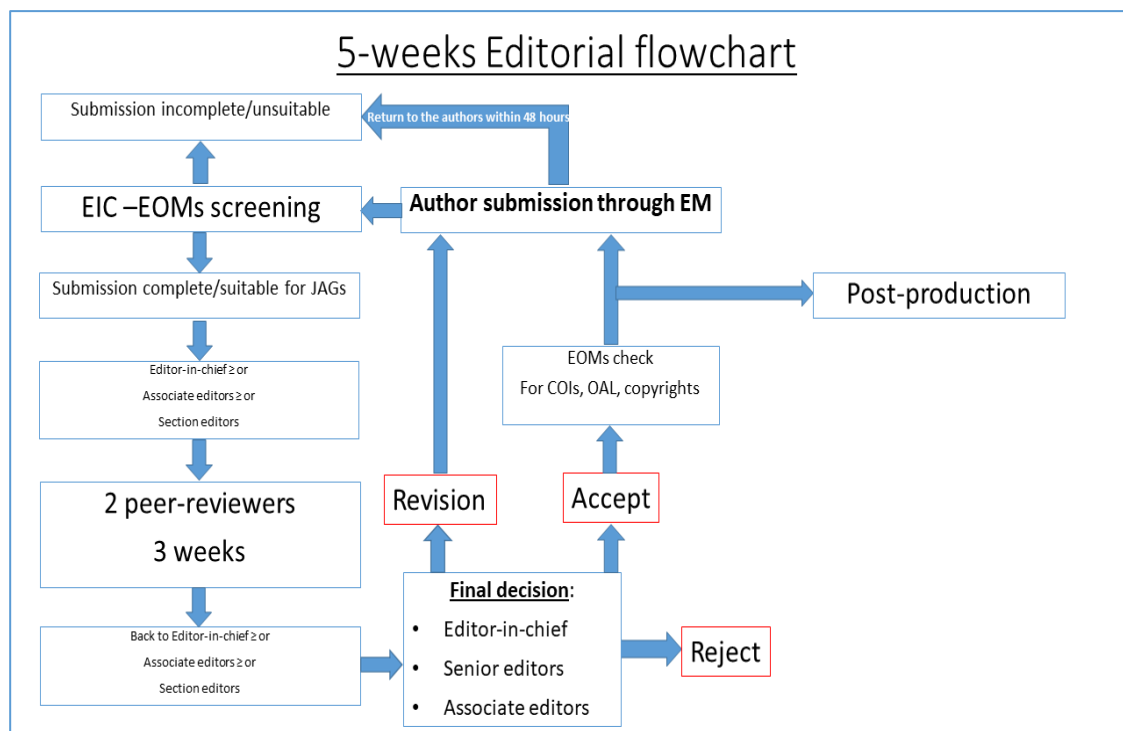
within 48 hours from submission. The charge of the EIC is due on a triennial basis, at the end of which the activity of the EIC is reviewed by the SeEs, that may confirm or replace him.

Editorial Office Members (EOM): They **check any paper's composition and arrangement** against the journal's Author Guidelines (JAG) to make sure it includes the required sections and stylizations. The quality of the paper is not assessed at this point. If the paper needs reformatting according to the (JAG) they may send the paper back to the authors for this purpose upon authorization of the EIC. If it happens, this process should be solved within 48 hours from submission. Once the paper has been accepted for publication after the peer-review process, they are responsible for checking adherence to journal policies (COIs, Open access licence signature, Authorship, copyrights) and for prompt sending of the manuscript to the Editor for post-production. The charge of a EOM is due on a triennial basis, at the end of which, the activity of each EOM is reviewed by the EIC-SeE-AE, that may confirm or replace him.

Senior Editors (SeE): they have a **consulting duty** (i.e.: they are normally involved by the EIC together with the AEs should any controversy arise regarding editorial policies, organization of editorial meetings, acceptance-rejection of papers, composition of the editorial board). The President Elect of ACOI, moreover, is the legal representative of the journal. They also have an **executive duty**, being responsible for the choice of the EIC, AEs, SEs.

Associate Editors (AE): They are the **backbone of the journal**. Once the submission has been evaluated by the EIC, this is normally assigned to one of the two AEs, that may handle the peer-review directly or through one section editor. Any completed peer-review should be sent back to the AE and to the EIC. They also have a consulting duty (i.e.: they are normally involved by the EIC should any controversy regarding editorial policies, organization of editorial meetings, acceptance-rejection of papers, composition of the editorial board, should arise) together with SEs and EIC. The charge of the AE is due on a triennial basis, at the end of which, the activity of the AE is reviewed by the SeEs, that may confirm or replace him.

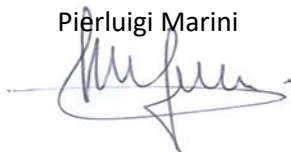
Section Editors (SE): They are the **connective tissue** of the journal. They are responsible for: 1) stimulating submissions to the journal in their specific section, together with EIC, SEs and AEs; 2) assuring a detailed and prompt response for at least 2 peer-reviewers for any submission, to be submitted back to AEs and EIC within no more than 4 weeks after submission; 3) should any controversy arise after 2 peer-reviews (i.e.: conflicting recommendations), he is strongly advised to add a structured personal peer-review to be sent back to the EIC and AEs. **The charge of a SE is due on an annual basis:** at the end of the year, EIC, SEs and AEs review the activity of each SE. Inactive and/or poor performing SEs may be removed and/or replaced on this basis.



Cordiali Saluti

Senior Editor

Pierluigi Marini



Senior Editor

Marco Scatizzi

